

CV

Claudia Barth
Kalkbreitestrasse 6
8003 Zürich

+41 (0)77 487 57 82
contact@barthclaudia.com

*1987 Herrliberg, Schweiz

Claudia Barth, born in Herrliberg (ZH) in 1987. Studied fine arts at the Düsseldorf Art Academy, in the classes of Prof. Rita McBride and Christopher Williams. At the end of 2016 she moved her main residence to Zurich. One year later she began her Master's degree in Contemporary Arts Practice in Bern, with the aim of deepening her performance practice and building up a network in Switzerland. She is active in the performance group SPINE, founded in Cologne.

EDUCATION

2017-2020	Master Art Academy Bern, Contemporary Arts Practice, Performance
2009 - 2014	Art Academy Düsseldorf, Class Rita McBride und Christopher Williams
Seit 2014	Master Student of Rita McBride
2002-2007	Liceo Artistico, Zurich, Matura, Major in visual art

EXHIBITIONS

SOLO

2022	-x=+, with Christof Nüssli, exhibition in public and rural space of Switzerland Pro Helvetia Pop-up Project
2020	<i>Von vielköpfigen Monstern und gestaltloser Gewalt</i> , SonneundSolche, Düsseldorf
2019	<i>Every smell a thousand memories</i> , Raum*station, Zurich
2018	<i>Eu não falo português (Performance)</i> , Zeitraumexit Mannheim / Maxim Theater Zurich <i>fantÔma - a stranger in paradise?</i> , Condominio Cultural, São Paulo, Brasil
2017	<i>fantÔma oder die gespaltene Frau*</i> , Parkhaus Malkasten Düsseldorf / Zeitraumexit Mannheim <i>Blood, Tears & Milk</i> , Galerija Flu, Belgrad
2015	<i>IRRrelations</i> , Malkasten Düsseldorf, Cafe Ada Wuppertal / Kulturschiene Herrliberg <i>D is for Drive</i> , Mur Brut 03, Kunsthalle Düsseldorf
2013	<i>At the Indoor Pond</i> , Parkhaus Malkasten, Düsseldorf
2011	<i>Missing Body</i> , Atelier Haus H7, Mannheim

GROUP SHOWS/ FESTIVALS

2023	- x - = + [am Untersee, 400 M.ü.M], Haus zur Glocke, Steckborn
2022	<i>Kreise ziehen</i> , with Franca Scholz, Kunstverein Siegen <i>Maré</i> , together elsewhere, online Performance, Performance Netzwerk Schweiz <i>forced to the ground</i> , Bang Bang – translokale Performance Geschichte:n, Museum Tinguely Basel
2021	Never show your back, Jungkunst Festival, Winterthur <i>Freiheitsentziehungssache</i> , Wildwuchs Festival, Kaserne Basel <i>Everytime you</i> , Work out Newspaper by CPress, Zurich

- 2020 *Freiheitsentziehungssache/ Eu não falo português (Performance)*,
6x2 Performance Duo Festival, Kasko, Basel
Eu não falo português (Video), Common Ground Diploma Festival, HKB Bern /
Studio for artistic research Düsseldorf
- 2019 *Passacaglia della vita*, SPINE, Simultanhalle, Cologne
Every smell a thousand memories, Raum*station, Zurich
Eu-Você, Ein Tanzhaus, Mannheim
Eu-Você, Soy loco por ti Juquery Festival, Sao Paulo, Brasil
In die Ecke getrieben ist Anriff immer noch die beste Verteidigung,
Act Festival, Zurich & Basel
SPINE 10 days at Strizzi, Performance- Workshop- Lecture- Program, Strizzi Cologne
My grandmother spoke:, Cevirmek Festival Zeitraumexit, Mannheim
buchstäblich, Galerie D21, Leipzig
- 2018 *Eu não falo português (Performance)*, zeitraumexit, Mannheim
Eu não falo português (Performance), Maxim Theater, Zurich
Yes, its personal! SPINE, Show off Tanzhaus Zurich
fantÔma - a stranger in paradise?, Condominio Cultural, São Paulo, Brasil
My body is all i have, Louis et nous, Real positive Cologne
Einhegung; Performance für einen Acker, Tosen, Galerie Künstler_innen Dorf,
Schöppingen
- 2017 *PaperClub*, Bauhaus Dessau (with CAP-HKB)
fantÔma oder die gespaltene Frau, Parkhaus Malkasten, Düsseldorf
fantÔma oder die gespaltene Frau, Zeitraumexit, Mannheim
Blood, Tears & Milk, Galery of the Art Faculty, Belgrad
Sirenetta senza Mare, Geroldfest, Zurich
Synthetic Memories, SPINE, Tanzhaus NRW, Düsseldorf
- 2016 *Instabile Nutzung No.2*, Geroldfest, Zurich
Instabile Nutzung, Posta Portae, Düsseldorf
Chickenblood, Korrekt, Frankfurt
IRRrelations, Cafe ADA, Wuppertal
IRRrelations, Kulturschiene, Herrliberg
Mary & der Vulkan, KIT, Düsseldorf
Loukanikos, Container, Düsseldorf
- 2015 *IRRrelations*, Malkasten, Düsseldorf
GangVocalsHörnchen, Posta Portae, Düsseldorf
Look at the Harlequin, 69. Internationale Bergische Kunstaussstellung, Solingen
Das malhe disei hedfoiase, Volx Galerie Düsseldorf
Thrown down Statues, Kunststudent_innen stellen aus, Bundeskunsthalle Bonn
Masters and Servants, or Lovers, Malkasten Düsseldorf
D is for Drive, Mur Brut 03, Kunsthalle Düsseldorf
- 2014 *Into my dying Flat*, Wohnung in Düsseldorf
Erkenntnis, Galerie M29, Cologne
- 2013 *Sportsgeist*, Malkasten, Düsseldorf
Unhyde, Atelier K4, Düsseldorf
Gruppeneffekt, NRW-Bank, Düsseldorf
Exeo in a Spasm, Babylon Kino, Berlin
- 2012 *Eine Lesung zum Weltuntergang*, MEM, Wuppertal
Missing Body, Kaltstart Theaterfestival, Hamburg
Marina or, Kunstverein Duisburg
- 2011 *Spot*, Galerie Ivana de Gavardie, Paris
Tops, Sammlung Philara, Düsseldorf
Spot, Sammlung Philara, Düsseldorf

RESIDENCIES

- 2022 mão a mão, research Brasil, Pro Helvetia
- 2019 Flausen - young Artists in Residence, Theater Wrede, Oldenburg
- 2018 Show-off Residenz, SPINE, Tanzhaus Zurich
Residency at Künstler_innendorf Schöppingen
- 2017 Gastarbeiten, Zeitraumexit, Mannheim
Residency in Belgrad, Kulturstadt Düsseldorf
Sommer-Residency, SPINE, Tanzhaus NRW, Düsseldorf

SCHOLARSHIPS / GRANTS

- 2021 -x=+, Pro Helvetia, Projectfunding Kanton Zurich
*unwürdige Greis*innen*, working grant Covid-19, Stadt Zurich
- 2020 FREIHEITSENTZIEHUNGSSACHE, Performance Price Switzerland
Passacaglia della Vita, performAktiv, NRW Kulturbeitrag
- 2019 *Eu-Você*, Goethe Institut Sao Pãulo, fund for performing art, city of Mannheim
Every smell a thousand memories, projectfunding, Kanton Zürich
- 2018 *fantÔma - a stanger in paradise?* Goethe Institut São Paulo,
projectfunding Kanton Zürich
- 2017 *fantÔma oder die gespaltene Frau**, fund for performing art, city of Mannheim
- 2016 IRRrelations, fund for performing art, city of Düsseldorf
- 2014 Wunderblock travel grant from the Art Academy Düsseldorf

PERFORMING

- 2023 *The Teacher*, Agnes Scherer, Bologna
- 2021 *We(* , Izidora E. Lethe, Cabaret Voltaire, Monte Verità
- 2020 *Monsterhood part.1*, Latifa Wiersch & Emma Murray,
Showing, Südpol, Luzern
The Teacher, Agnes Scherer, Cabaret Voltaire, Zürich
- 2019 *Monsterhood the making of*, von Latifa Wiersch und Emma Murray,
Sharing Dampfzentrale Bern
The Teacher von Agnes Scherer, Kinderhook & Caracas, Berlin
- 2018 *Cupid and the animals* von Agnes Scherer, BAM New York
ColorBLIND von Daniela Georgieva, MicroPopWeek, Düsseldorf
- 2017 *Cupid and the animals* von Agnes Scherer, Copeland Gallery, London
- 2015 Schwarmwesen, Johannes Paul Raether, Berliner Festspiele

TEACHING / ASSISTING

2023	Institut Furkablick, Gastronomy and events management
2022	<i>Körper, Raum, Zeit</i> Performance Atelier, Substitute in art and mediation BA Art Academy Zurich
2021	<i>between us, in all our differing embodiments</i> , Performance-Workshop, Biennale für Freiburg <i>Hiding In Plain Sight: Studies On Symbolic Violence</i> , Tanzstück, Dramaturgy, Flutgraben Berlin <i>Pudding Club</i> by Latefa Wiersch und Emma Murray, assisting
2020	Evaluation of degree program Social Design, Angewandte Wien
2019	Grafic Design for Festival <i>Mais Amor por favor</i> , Mannheim Supervision and exhibition support at Atelier Hermann Haller, Zurich
2018	Review / Blog-post, <i>République Géniale</i> , Artmuseum Bern Backstage coordination, Performance <i>Cupid and the animals</i> by Agnes Scherer, BAM New York
2017	Backstage coordination, Performance <i>Cupid and the animals</i> by Agnes Scherer, Copeland Gallery, London
2014-2016	Freelance photography-assistant, Düsseldorf, u.a. bei der Künstlerin Anne Pöhlmann
2014	Student assistant of Oliver Marchart
2013	<i>Oilfields Mains Hurricanes</i> , Film by Schuldenberg Films, Co-authorship and Camera-assistant Berlin
2012-2014	Tutor class Rita McBride
2010 - 2011	Student assistant at historical Archiv WDR, Cologne
2008 - 2009	Assistant of photographer Jonathan Heyer, Zurich
2007- 2008	Stage design internship at Schauspielhaus Zurich: <i>Biologie der Angst</i> , Director: Schorsch Kamerun, Stage: Constanze Kümmel <i>Die Ratte</i> , Director: Roland Schimmelpfennig, Stage: Johannes Schütz <i>Der Idiot</i> , Director: Alvis Hermanis, Stage: Monika Pormale

WORKSHOP PARTICIPATION

2021	<i>Dancing with Parkinson's</i> , The Field, Tanzhaus Zurich
2018	<i>Open Studio</i> , Alexandra Bachzetsis
2017	<i>Springtime</i> , W.A.G.E, HKB Bern
2015	<i>Schwarmwesen</i> , Johannes Paul Raether, Berliner Festspiele <i>Masters and Servants or Lovers</i> , Discoteca Flaming Star and Elmar Herrmann, Malkasten Düsseldorf

COOPERATIONS / COLLECTIVES

Seit 2017	Part of the Performance Gruppe SPINE (Sophia Seiss, Franca Scholz, Claudia Barth)
2017-2018	<i>Training in Unterwerfungskompetenz</i> , cultural worker's meetingpoint, Raum*station Zurich

2011/2015	Cooperations with the collective <i>BarthSchneider</i> , Germany
2013-2015	Artistic Duo with Wanda Koller, Germany
2013	<i>The story of Hayy</i> , Musical from the artist group "Nüans", Co-Authorship Sicily
2013-2014	Part of the collective <i>Schuldenerg Foundation</i> , International